

Indigenous Women-Led  
Community Rooted  
Future Building



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# Letter from the Founder

As I reflect on this past year at Four Mothers Collective, I feel deep gratitude.

This year held both growth and challenge, joy and uncertainty. In the midst of it all, Four Mothers Collective remained grounded in its core purpose: creating space for Indigenous Women and Two-Spirit artists to be seen, supported, and valued through community-centered work rooted in care and relationship.

Through exhibitions, workshops, and collaborations, we gathered to make, learn, and share stories. What continues to matter most are the relationships, artists trusting us with their work, community members showing up with openness, and partners building alongside us. These connections are the foundation of everything we do.

We also took important steps toward sustainability, working to ensure artists are supported fairly and that this work can continue with intention and accountability. This is ongoing work, and we remain committed to growing thoughtfully and transparently.

I am deeply thankful to the artists, educators, funders, partners, and community members who make this collective possible. Four Mothers Collective exists because of your trust and belief.

As we look ahead, we remain committed to centering Indigenous women and Two-Spirit artists, honoring ancestral knowledge, and supporting living, evolving creative practices.

With gratitude,

Carly Treece  
Founder & Creative Director  
Four Mothers Collective

# Mission, Vision & Values

## **Who We Are**

Four Mothers Collective is a community-based arts organization led by Indigenous women in Tulsa, located on Mvskoke Nation.

We support Indigenous artists through exhibitions, workshops, mentorship, cultural education, and community-centered gatherings.

Our focus is on connection, to one another, to land, and to the long line of knowledge we carry.

## **Our Values**

- Cultural Sovereignty – We create from our own stories, standards, and teachings.
- Reciprocal Care – We prioritize community wellbeing and mutual support.
- Access + Representation – Indigenous artists deserve visible, dignified space to create and be seen.
- Intergenerational Learning – We learn from our elders, teachers, peers, and youth.

# Year in Review: Highlights

## Exhibitions

Our annual exhibition this year, *From the Heart: Expressions of Indigenous Joy*, was held at Positive Space Gallery in Tulsa, Oklahoma. Co-curated by Jessi Sands and Carly Treece, the exhibition featured 23 artists representing 18 Tribal Nations, celebrating Indigenous joy, resilience, and creative expression. In conjunction with the exhibition, Four Mothers Collective hosted its first gallery market, a ceramics workshop, and an artist talk, expanding opportunities for artists to engage directly with community.

Building on this momentum, our 2024 exhibition, *Ripple in Traditions*, was invited to become a nationally traveling exhibition in 2026, with two locations secured: the Mid-America All-Indian Museum and the IAIA Museum of Contemporary Native Arts. This milestone reflects the growing recognition of Indigenous women-led curatorial work and the strength of Four Mothers Collective's community-centered model.



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# Year in Review: Highlights

## Workshops & Programs

In April, Four Mothers Collective opened our dedicated community space, expanding our capacity to host consistent, accessible programming rooted in relationship and care. Throughout the year, we hosted 9 artist-led workshops, directly supporting and compensating 9 Indigenous artists, along with 28 open studios, an artisan gallery market, an artist talk, a community meal, several film club gatherings, and a Free Little Indigenous Library, increasing access to Indigenous literature and learning resources.

We also supported broader community care efforts by assisting our neighbor Southwest Trading Company with their community food pantry. Together, these programs reflect our commitment to creative sustainability, accessibility, and meeting community needs through art, education, and mutual aid.



# Year in Review: Highlights

## **Partnerships & Community Collaborations**

Collaboration remains central to our work. This year, we partnered with Words of the People to host monthly rematriation writing workshops, and with the Oklahoma Birth Equity Initiative for a special event honoring Indigenous Milk Medicine Week. We also supported the Tulsa Indian Club through their princess fundraiser and collaborated with New York University to expand dialogue beyond our local community.

Additionally, we teamed with the Muscogee Nation's Native Youth Community Project to support youth-focused programming and intergenerational knowledge-sharing. These partnerships deepen our impact and reflect our commitment to building through trust, reciprocity, and shared values.



# Impact by the Numbers

Four Mothers Collective supported Indigenous women and Two-Spirit artists through exhibitions, education, and community-centered programming throughout the year.

## **Artists Supported**

- 22 artists in the annual exhibition
- 6 artists in the artisan gallery market
- 3 artists featured in an artist talk
- 1 curator supported in a paid curatorial role
- 3 artists supported through framing and exhibition preparation
- 3 artists supported through professional artist bio development
- 9 artist-educators leading workshops
- 21 youth artists engaged through programming

**Total Artists Supported:** 272

## **Programs & Participation**

- 12 workshops hosted (9 hosted on site, 3 off site)
- 28 open studio days

495 artists and community members served through use of space, including open studios, workshops, partner events, and the annual exhibition.

## **Geographic Reach**

- Artists and visitors from across Oklahoma, with additional visitors from California, South Dakota, Tennessee, Iowa, and other regions.

## **Artist Compensation**

- All workshops, curatorial roles, and artist talks were artist-led and compensated, reflecting our commitment to ethical pay and sustainable creative practice.

# Impact by Numbers

## Funding Overview

- 97% of organizational funding was provided through foundation and institutional grants
- 3% was supported through community donations and fundraising efforts

## Use of Funds

During this first year of expanded operations, funds were intentionally allocated to:

- Opening and activating a dedicated community space
- Compensating artists, educators, and cultural workers
- Supporting workshops, exhibitions, and community programs
- Building essential organizational infrastructure to support long-term sustainability

*Detailed financial information is available upon request.*

# Artist & Community Voices

At the center of Four Mothers Collective is the lived experience of artists and community members. This year, we heard again and again how access, visibility, and care can shift confidence, creative practice, and connection.

*“It was my first art show, and it gave me a lot of personal confidence as a human. It also gave me permission to use my talents to create what I saw in my head.”*

— Participating Artist

*“The exhibition space was modern, beautiful, and innovative, just right for everyone to come out and enjoy.”*

— Community Member

*“It was meaningful to see people from all walks of life come out to support the work, and the thoughtful way the gallery was set up allowed each piece to have space to speak.”*

— Participating Artist

*“The turnout was beautiful, and the exhibition flowed so smoothly. The publicity, from interviews to articles, it was an unexpected and meaningful addition.”*

— Participating Artist

# Artist & Community Voices

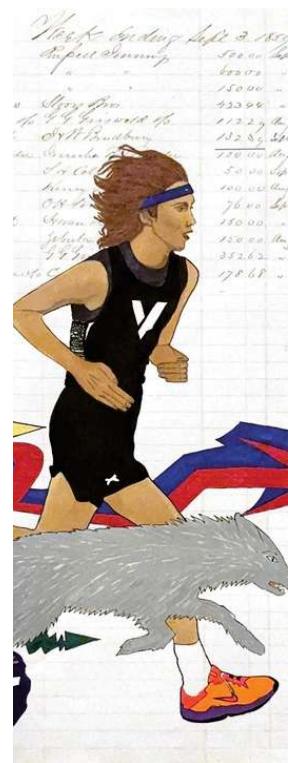
Artist Spotlights from Our Annual Exhibit



## Jessi Sands

Mvskoke, Cherokee, Choctaw, Taino  
Co-curator, Multi-disciplinary Artist

*I hope people take away that joy comes in many forms and to foster it in their daily lives, communities, and how they engage in the world*



## Hope Adson

Pawnee, Creek, Choctaw, and Cheyenne  
Multi-disciplinary Artist

Hope painted her nephew Gabriel Harjo because it brings joy to her when she sees him doing something he loves. The runner depicted in the ledger art represents discipline, strength, and youthful happiness.  
This piece was in our 2025 exhibition.

# Funders, Sponsors & Partners

Four Mothers Collective is sustained through collective care, shared responsibility, and the generosity of individuals, organizations, and community partners who believe in Indigenous women-led art and cultural work.

## Grant Funders

We are deeply grateful for the support of the following funders, whose investments made our programs and operations possible:

- Seventh Generation Fund
- First Peoples Fund
- Tulsa Creative Fund
- Oklahoma Visual Arts Coalition



# Funders, Sponsors & Partners

## **Institutional & Community Partners**

Our work is strengthened through collaboration with organizations that share our commitment to community care, cultural preservation, and access:

- Oklahoma Birth Equity Initiative
- Words of the People
- Tulsa Indian Club
- NYU Tulsa
- Muscogee Nation NYCP

## **Individual Donors**

We are thankful for the many individual donors who supported this work throughout the year. Your generosity—large and small—made a meaningful impact.

*Individual donors are too numerous to list, and we are grateful to each of you.*

## **In-Kind Supporters**

In-kind support refers to non-monetary contributions that help sustain our work, such as donated goods, services, space, materials, food, professional expertise, or community resources.

We extend our appreciation to our in-kind supporters, including our neighbor Southwest Trading Company, for their community partnership and mutual aid support.

*This work is made possible through collective care and shared responsibility.*

# Leadership & Governance

Four Mothers Collective is led by Indigenous women and supported by a network of board members, advisors, and creative professionals committed to ethical governance, transparency, and community-centered practice.

## **Founder & Creative Director**

Carly Treece

## **Board of Directors**

Provides fiduciary oversight, strategic guidance, and accountability in support of the organization's mission.

*Current board members are listed on our website.*

## **Advisory Board**

Offers cultural guidance, professional expertise, and community perspective to support programs and long-term vision.

*Current advisory board members are listed on our website.*

## **Contractors**

Program facilitators, artist educators, curatorial support, administrative and organizational support, and communications professionals engaged on a project-based basis.

*Leadership and governance information is current as of the reporting year. Full details are available at [fourmotherscollective.org/about-us](https://fourmotherscollective.org/about-us).*



## Looking Ahead

As Four Mothers Collective moves forward, we remain committed to centering Indigenous women and Two-Spirit artists while strengthening the infrastructure needed to sustain this work long-term. In the coming year, our focus is on deepening impact through thoughtful growth, continued collaboration, and care-centered programming.

Key priorities ahead include the expansion of our traveling exhibition, with confirmed institutional partners and additional venues in conversation; continued use and activation of our community space for workshops, open studios, and gatherings; and increased support for artist educators and youth artists through accessible, paid opportunities. We are also working toward greater financial sustainability through diversified funding, partnerships, and earned income strategies that align with our values.

Looking ahead, Four Mothers Collective will continue to build slowly and intentionally, grounded in ancestral knowledge, responsive to community needs, and guided by the belief that art is both a cultural practice and a form of care.

# Thank You & Call to Action

Four Mothers Collective is made possible through collective care, shared responsibility, and the generosity of artists, community members, funders, partners, and supporters who believe in Indigenous women-led art and cultural work.

Thank you to everyone who showed up—to create, to learn, to support, and to build alongside us. Your trust and care allow this work to grow in ways that remain grounded, ethical, and responsive to community needs.

As we look ahead, we invite you to continue walking with us—by attending programs, supporting Indigenous women and Two-Spirit artists, sharing our work, or contributing to the sustainability of our community space and programs. Together, we are building something lasting.

# Contact & Connect

To learn more about our work, upcoming programs, or ways to get involved, visit:



## Four Mothers Collective

Website: [fourmotherscollective.org](http://fourmotherscollective.org)

Email: [info@fourmotherscollective.org](mailto:info@fourmotherscollective.org)

Instagram: [@fourmotherscollective](https://www.instagram.com/@fourmotherscollective)

We welcome continued connection, collaboration, and conversation.

